

Heading*	<b><u>ASHRAE Distinguished Lecturer Workshop</u></b>
Description*	<p>Dear All,</p> <p>We are pleased to inform you that ASHRAE India Chapter is organising an ASHRAE Distinguished Lecturer workshop on</p> <p style="text-align: center;"><b><u>‘Specialized Filtration Required For Museums’</u></b></p> <p>by ASHRAE , <b>Distinguished Lecturer</b> Mr. Christopher O Muller. Mr. Muller is the Technical Director at Purafil, Inc. of Doraville, GA (USA),. He is responsible for technical support services and various research and development functions. Mr. Muller has written and spoken extensively on the subject of indoor air quality and the application/use of gas-phase air filtration and counts four handbooks and over 50 papers and articles to his credit. He is a co-author of the Standard 62.1</p> <p style="text-align: center;">Schedule:-</p> <ol style="list-style-type: none"> <li>1. Date - 14<sup>th</sup> Feb., 2014</li> <li>2. Registration - 2.30 PM – 3.00 PM</li> <li>3. Timing - 3.00 PM to 5.00 PM</li> </ol>
Start Date*	14 <sup>th</sup> Feb., 2014
End Date	14 <sup>th</sup> Feb., 2014
Venue*	K-43(Basement),, Kailash Colony, New Delhi - 110048
Time*	3.00 PM
Registration time*	2.30 PM
Registration Detail	<p>Fee :</p> <p>- Rs. 2000/- for each participant(10% discount for organization sponsoring more than 3 delegates)</p> <p>It’s a golden opportunity for all to have a wide spectrum of exposure to the topic. It will be an interactive workshop where participants will have an opportunity to seek answers to various questions and clear their doubts, if any.</p> <p>The interested participants may send their confirmation to :</p> <p>Mr. Dinesh Rawat, ASHRAE India Chapter, K-43 (Basement), Kailash Colony, New Delhi – 110048. Tel : 011-41635655, Email : <a href="mailto:ashraeic@airtelmail.in">ashraeic@airtelmail.in</a></p> <p>Please send your Cheque / DD in the favour of ‘<b>ASHRAE India Chapter</b>’.</p> <p>Seats are limited, which will be accommodated on first come first serve basis.</p>
Presentation by	Mr. Christopher O Muller
Synopsis	In museums and other “preservation environments”, there are a number of factors that can cause the degradation of materials and artifacts. Among these are temperature, humidity, particulates, and gaseous contaminants. Of these, gaseous contaminants are the most destructive. This presentation will discuss the impact of gaseous contaminants in museums along with monitoring and control strategies that have been applied.

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